Kate Piatti

EMC

kateplatevoices@gmail.com (949) 355-3802 Height: 5'5" /Eyes: Brown /Hair: Multi-Color /Range: Bb6 to E3



THEATRE * = US/Swing Track Performed

New York Renaissance Faire (23/24) Enter Hamlet Pericles: Prince of Tyre A Graveyard Smash One Flew Over the Cuckoo's Nest The Ghosts of Goresthorpe Grange All's Well That Ends Well The Wild Party (Lippa) Ubu Roi

Freckleface Strawberry Singin' in the Rain Comedy of Errors

Dogfight

Queen Elizabeth (US)*, Roe Dentrap Ophelia/Eliza

Gower/Various Others
Celeste (Originated Role)
Chief Bromden
Matilda D'Odd

Countess

Dolores/Madeline True (US)*

Emperor Alexis

Ruth Two Bears/Chippy/Rose (US)
Jane/Female Swing

Coconut Grove Girl/Ensemble Luce/Nell

NYRF (Noah Santoro, Clayton Hamburg)
Arc Stages (Stacey Bone-Gleason)

Irvington Shakespeare (Marie-Louise Miller)
Pinot and Pine LLC (Amanda Naclerio)

Post Theatre Company - Collaborative Thesis Sophisticated Lions Ent. (Anthony Labriola) Commonwealth Shakespeare (Adam Sanders)

Post Theatre Company (Scott Ebersold)
Post Theatre Company, (Melanie Armer)

Patricia Playhouse (Tyler Matos) BroadHollow Theatre Company (Jason Allyn)

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Post Theatre Company (Ryan Quinn)

VOICE OVER/FILM

Violet Hearts (Feature Film)
Pale Columbia, Season 1 (Podcast)
Phoenix (Stop Motion Animation)
TANGOFISH (Audio Book)
American Skin (Podcast)
The Basement (Podcast)
Cognitive Behavioral Therapy Workbook
Hell-O Highwater (Animated)
Star-Dog (Animated)

Ash (Supporting Lead)
Fiona Pratt, Redd, Alella
Mai (Lead)
Narrator
Jennifer
Amber

Narrator Jennifer Amber Narrator Princess Theria Carina Northstar The Brothers Graydon, Tazed Logic (In-Prod)
Justin Heyman & Kevin Likely (Spotify/Apple)
Written by Shannon Miller

Carol Anne Shaw (Audible)
Twisted Tales of Madness and Murder (Spotify)
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Jonathan B. Langston (Audible)
Anthony A. Labriola & Mark Speranza
Anthony A. Labriola & Alyssa Plaia

DANCE

Panorama
Once More from the Top
First Year Showcase

Dancer
Assistant Director
Choreographer

Martha Graham Dance Company (Susan Kikuchi)

Post Theatre Company (Rachel Bertone)

Post Theatre Company (Lauren Reinhard, David Apichell)

EDUCATION/TRAINING

B.F.A. in Musical Theatre: Long Island University C.W. Post; Commonwealth Shakespeare 2019 Apprentice Program Masterclasses: Scott Hoffman (Stunt Seminar), Ted Sperling (MT Performer), Kenny Raskin (Clowning)

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Acting: Maria Porter (Suzuki, Viewpoints, Meisner), Valerie Clayman Pye (Chekhov, Realism), Noah Santoro (Improv)
David Hugo (Stanislavski, Musical Theatre), Robbie Tann (TV/Film), Josh Cahn (Voiceover)

Shakespeare Text and Performance: Maria Porter, Valerie Clayman Pye, Adam Sanders, Victoria Townsend

Voice/Speech: Michael Colby Jones, Paul D'Agostino Vocal Coaches: Jon Lindfors, Cosmo Mallardi, Amanda Chmela

Movement/Dance: Suzuki, Modern, Jazz, Ballet, Tap, African, Gymnastics, Musical Theatre

Stage Combat: Unarmed (NYCSS, Tony Mita), Fighting for Film (Jared Burke)

SPECIAL SKILLS

Horseback Riding (Intermediate), Unarmed Stage Combat, Gymnastics, Running and Standing Tumbling, Devising, Puppetry, Clowning, Improv, Accents: RP, London, Southern; Costume Designer Experience, Costumer Experience, Stage Management, Ukulele (Basic), Stunt and Competitive Cheer, SFX Makeup, Sewing, Read Music, Jump Rope, Whistle, NY Licensed Driver, Valid U.S. Passport